







David Watt is a widely recognized interiors and architectural photographer based in Calgary, Alberta. David creates artistic images that communicate more than just rudimentary information about a space or structure; rather his compositions reveal the intent of the architect and designer, interpreting their work into a two-dimensional image that accurately conveys the heart and soul of each home or building.

David's work relies on traditional techniques and attention to detail to create images that have atmosphere, depth and evoke an emotion while remaining authentic without excessive digital manipulation.

He is always grateful for the amazing symbiotic relationship found with every architectural and interior design photo shoot, for his clients produce marvelous interiors and architecture, which provide the essential material for his camera, which leads to photographs that he trusts will inspire yet more great design.

David's mantra is to live by a few simple precepts: Create the most outstanding images possible. Bring creativity, experience and the best equipment to every shoot. Be easy to work with. Play hard. It is a simple formula that works. His local, national and international clients seem to agree.

While the focus of his photography is architecture and interior design, the breadth of his work spans across several specializations including portraiture, industrial and food, seeking always to portray the expressive and emotive, to the striking.



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"...Nothing but confusion can result when order is considered a quality that can equally well be accepted or abandoned, something that can be forgone and replaced by something else. Order must be understood as indispensable to the functioning of any organized system, whether its function be physical or mental. Just as neither an engine nor an orchestra nor a sports team can perform without the integrated cooperation of all its parts, so a work of art or architecture cannot fulfill its function and transmit its message unless it presents an ordered pattern. Order is possible at any level of complexity: in statues as simple as those on Easter Island or as intricate as those by Bernini, in a farmhouse and in a Borromini church. But if there is not order, there is no way of telling what the work is trying to say."

Rudolf Arnheim - The Dynamics of Architectural Form, 1977





Architecture & Interior Design

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