

**CREE** 

**BLACKFOOT** 

**MICHIF** 



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Disclaimer: Indigenous languages are alive and have nuances that reflect each community's rich and diverse culture and traditions. Please keep this in mind when using the language workbook.

# INTRODUCTION

The Aboriginal Friendship Centre of Calgary, in partnership with the Calgary Public Library provides programs and services of Cultural Languages classes in Blackfoot, Cree, and Michif that is open to all Calgarians. All class instructions are offered every Saturday from 10:30 AM – 1:30 PM by Blackfoot, Cree and Michif fluent speakers offering curriculum for beginner and intermediate learners;



The cultural language programs instructions include:

- Daily Routines; prayer, introductions, interactions with classmates, etc
- Contemporary Blackfoot, Cree and Michif Events and Lifestyles; Seasonal ceremonies, rituals, and activities, intertribal gatherings, preparation of feast, occupations of people,





Traditional Cultural; Roles and responsibilities of grandparents/elders, parents, siblings, children, etc, and as groups, Primary Seasonal activities, Social and Spiritual Life, Travel, Territory, and Land, Conserving Nature of Traditional Culture, Ceremonies and ritual season, Blackfoot, Cree and Michif Philosophy and Spirituality, Land and Territory, Camp roles and Interactions, Seasonal Calendar, gatherings, Change, Lifecycles, Technology/Material Culture, and Differences in native Cultures, etc.



### Introduction (Continued)

#### **Learning Outcomes:**

- Learners will gain interpersonal communication on familiar topics using a variety of words and phrases
- Learners will be be able to share information about familiar topics using phrases and simple sentences
- Learners will be able to participate in conversations on familiar topics using sentences and series of sentences
- Learners will gain a stronger cultural identity and language usage
- Learners will be more encouraged to share in their communities
- Learners will gain and share their knowledge and skills with family, friends and the community
- Learners will create a positive impact in their communities







# THE CREE LANGUAGE Nēhiyawēwin

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### **CREE INTRODUCTION**

The Cree are the most widespread of Canada's First Nations peoples. There are five main dialects of Cree spoken in Canada.

- The R dialect speakers, commonly known as Atikamekew (Cree), live in the southwestern regions of Quebec.
- The L dialect speakers , known as Moose Cree, live on the western shores of James Bay, especially in Moose Factory, Ontario.
- The N dialect speakers, known as the Swampy Cree, range from northern Ontario throughout the interior of Manitoba and mid eastern part of Saskatchewan.
- The Y dialect speakers, known as the Plains Cree, range along the Great Plains regions of Southern Saskatchewan as well north-western Saskatchewan and northern Alberta.
- The TH dialect speakers, known alternately as Woods Cree or Rock Cree can be found in Northern Manitoba and north-eastern Saskatchewan.

### Standard Roman Orthography

For this introductory language program we will write using the Standard Roman Orthography (SRO). The other method that is used for writing the Cree language is the syllabics system introduced to the Cree in the mid-nineteenth century.





# CONSONANTS

The Cree SRO has 10 consonants, *c*, *h*, *k*, *m*, *n*, *p*, *s*, *t*, *w*, *y*. The consonants are pronounced similar to their English counterparts, for the most part, but the *c k p* and *t* need special attention.

The "c" in Cree is pronounced like the 'ch' in charge, or depending on the dialect, like the 'ts' in cats.



**Cēskwa Mīcisowināhtik** wait a table



**Mīciso** eat

In English, the "k" can be silent, as in know, or it can be pronounced with a puff of air following it, as the "k" in kipper, or without the puff of air, as in skipper. The Cree "k" is pronounced like the "k" in skipper without the puff of air, except when following an "h", then the "k" does have a softer sound.







Kīyawāw you (plural) Kīstawāw you too (plural)

In English, the "p" can be silent, as in pneumonia, or have an "f" sound when followed by an "h", as in phone, or can have a puff of air as in pot, or can have no puff of air as in spot, except when following an "h", then it has a softer sound.



Pēyak one Pēyakwāw you too



Pīsim sun / month Pīsimwasināhikan calendar

In English, the "t" can have a puff of air, as the "t" in tan, or have no puff of air as the "t" in Stan. The Cree "t" is pronounced with no puff of air, much like the "t" in Stan.



**Tānisi** how are you



Takwākin it is fall



**Tāniwa** where is he/



# SHORT VOWELS

In Cree we use seven vowel sounds to write in the SRO. We have three short vowel sounds: a, i, o, and four long vowels marked by either a circumflex or a macron (bar) over the vowel:  $\bar{a}$ ,  $\bar{i}$ ,  $\bar{o}$ , and  $\bar{e}$ .

The short vowels include: *a*, *I*, and *o*.

The short 'a' is pronounced like the first 'a' in appeal:



**Apisīs** a little bit



**Api** sit



**Awas** go away



**Awīna** who

The short 'i' is pronounced like the 'i' in it:



**Itōta** do it



**Itwē** say



**Itwāha** point to it



**Isiyīhkāsow** he/she is named

The short 'o' is pronounced like 'oo' in shook:



**Otin** take someone



**Omisi** this way



**Otina** take it



**Pipon** winter



# LONG VOWELS

The long vowels are marked with either a circumflex or a macron (bar) over the vowel:  $\bar{a}$ ,  $\bar{i}$ ,  $\bar{o}$ , and  $\bar{e}$ .

The long ' $\bar{a}$ ' is pronounced like the second 'a' in salāmi:



**Āstam** come here



**Āskaw** sometimes



**Āstamitē** over this way



**Āha** yes

The long 7' is pronounced like the 'e' in me:



**Mīna** also



**Sīkwan** it is spring



**Nīpin** it is summer



**Wīpac** soon / early

The long  $'\bar{o}'$  is pronounced like the 'o' in oats:



**Ōta** here



**Ōtē** over here



**Namōya** no / not



**Ahpo ētikwē** maybe



# MINIMAL PAIRS

Minimal Pairs are two words with only one sound difference. Examples from English would include: Pat / Bat - Fit / Sit - Fat / Fit - Pot / Pit

The difference in sounds can be in consonants or in vowels. Cree also has minimal pairs. Here are a few more common ones:

Nāhapi – sit down

Nahāpi – see clearly

Atim - a dog

**Akim** – count him/her

Ōma - this

Ōta - here

**Asam** – feed him/her

**Asām** - snowshoe

Pisiw – lynx

Pēsiw - bring him/her

**Nīya -** me/l

Niyā - lead go ahead

Pasōw - she/he smells it

**Pāsow** - she/he dries

Api - sit

**Ati** – begin

Maskisin - shoe

**Māskisin** – she/he is crippled

Awa - this

Ana - that

Maskosis – bear cub

**Maskosīs** – a small piece of grass

Ōta - here

Ōtē - over here

Nitomisin - I have an older sister

**Nitōmisin** – I am greasy/oily

Pōsiw - she/he gets on board

Pisiw – a lynx

### SRO (Standard Roman Orthography): CHANTS

C - cēskwa, cēskwa, cēskwa

H - hāw, hāw, hāw

K - kāya, kāya, kāya

M - māhti, māhti, māhti

N - namōya, namōya, namōya

P - pētā, pētā, pētā

S - sōhki, sōhki, sōhki

T - tāpwē, tāpwē, tāpwē

W - wīcih, wīcih, wīcih

Y - yīkatē, yīkatē, yīkatē



# MINIMAL PAIRS

(continued)

In addition to minimal pairs, there are also minimal sets and near minimal pairs. The near minimal pairs can create problems can create some problems in spelling and understanding as shown in the following:

**Acāhk** – star

Acahk - spirit

Akik - mucous

**Āhkīk** – seal

Nīyānan - five

Nīyanān - us

**Ōhciw** – she/he is from

**Ōhcēw** – a housefly

We must be vigilant in writing the Cree words, if we want write them correctly, here are other minimal pairs which can cause problems:

Kisik - also

**Kīsik** – the sky

**Itapi** – sit that way

**Itāpi** – look that way

**Tāhkon** – carry him/her

**Takon** – add it to it

**Pēhew** - she/he waits for

**Pihēw** – a grouse/ partridge

Ekāwīya - don't

Okāwīya - her/his mother

**Pāskisam** – she/he shoots at

Paskisam - she/he cuts it

**Sēkihēw** – she/he scares someone

**Sākihēw** – she/he loves someone

Itōta - do it

**Itōhta** – take someone somewhere

**Paskinam** – she/he breaks something off

**Pāskinam** – she/he uncovers something

Sākinēw - also

**Sakinew** – the sky

**Iskwēwasākay** – sit that way

**Iskwēwasakay** – look that way

Atotēw - carry him/her

Ātotēw - add it to it

Kinosew - she/he waits for

Kinosiw - a grouse/ partridge

Mīskon - don't

Miskon - her/his mother

**Pimisin** – she/he shoots at

**Pīmisin** – she/he cuts it

**Pimōhtēw** – she/he scares someone

Pimiciwan – she/he loves someone

Otah - do it

**Ōta** – take someone somewhere



# GREETINGS

Tāni	si – how are you?	Namōya nānitaw – I am fine	
Peya	akwan – the same	<b>Kīya māka?</b> – how about you?	
Nan	noya nanitaw – fine	<b>mīna</b> – also/too	
Kitis	<b>īyihkāson</b> – your name is?	Nitisīyikason – my name is	
Tāni	<b>tē</b> – where	<b>Ēkota</b> – there	
kiwī	<b>kin</b> – you live	niwīkin – I live/reside	
Nīst	<b>a</b> – me too	<b>Kīsta</b> – you too	
Kīya	- you	<b>Nīya</b> – l/me	
Nan	nōya – no	<b>ehā -</b> yes	
kayahte – originally		Mēkwāc – now	
Okis	skinwahamakan – a student	<b>Okiskinwahamākēw</b> – a teache	
kaya	ā <b>htē</b> – originally	<b>nānitaw</b> – about	
Ōhc	i – from	<b>māka</b> – but, however	
A:	<b>Tānisi?</b> Hello, how are you?		
B:	Namōya nānitaw, kīya māka? Fine how about you?		
A:	Peyakwan nitisīyikāson. Tānisi kitisīyikāson? The same, my name is What's your name?		
B:	<b>nitisīyikāson.</b> My name is		
A:	Kayāhtē ōhci nīya, kīya māka. Tā I am from originally, how about you		
B:	<b>ōhci nīya kayāhtē? Māka Calgary mēkwāc niwīkin.</b> I am originally from but I live in Calgary now.		
A:	<b>Kīya māka, tānitē mēkwāc kiwīkin?</b> How about you, where do live now?		

# GREETINGS (continued)

### **DIALOGUE 2**

A:	<b>Tānisi?</b> Hello, how are you?	A:	<b>Edmonton kaitamīhk Amiskwacīhk.</b> Amishwacīhk is called Edmonton.
B:	<b>Namōya nānitaw.</b> I am fine.	В:	<b>Nēhiyaw wīhōwin cī?</b> Is that the Cree name?
A:	<b>Tānisi kitsiyīhkāon?</b> What is your name?	A:	<b>Āhā tāpwē.</b> Yes, that is true.
B:	<b>nitsiyīhkāson, kīya māka?</b> My name isand your are?	В:	<b>Mīyāsin nēhiyaw wīhowin.</b> Good, Cree name
A:	nitsiyīhkāson. My name is	A:	<b>Tānitē ōhci kayāhtē?</b> Where are your from originally?
B:	<b>Tāntitē ōhci kīya?</b> Where are you from?	В:	<b>Maskwacīs ōchi nīya kayāhtē.</b> Originally I am from maskwacīs
A:	<b>Amiskwacīhk ōchi nīya.</b> I am from Amiskwacīhk.	A:	<b>Tānsi māka Maskwacīs ēyitwēhk?</b> What does Maskwacis mean?
B:	<b>Tānitē māka anima Amiskwacīhk?</b> Where is Amiskwacīhk?	B:	<b>Bearhills kayitamihk, ākayasīmowin.</b> In English it means Bearhills



(Vocabulary)



Example

Base noun
1st person (mine)
2nd person (yours)
3rd person (theirs)



Grandfather

Omosōmimāw nimosōm kimosōm omosōma



Grandmother

Öhkomimöw nöhkom köhkom öhkoma



Mother

Ōkāwīmāw nikāwīy kikāwīy okāwīya



Father

Ōhtāwīmāw nōhtāwīy kōhtāwīy ōhtāwīya



Son

Okosisimāw nikosis kikosis okosisa



Daughter

Otanisimāw nitānis kitānis otānisa



Sister

Omisimāw nimis kimis ōmisa



Older Brother

Ostēsimāw nistēs kistēs ostēsa



Younger Brother

Osīmimāw nitawāsimis kisīmis osīmisa



Child

Awāsis nitawāsimis kitawāsimis otawāsimisa



Grandchild

Osisimāw nōsisim kōsisim osisima



(Vocabulary continued)

Wahkohtowin - Being related to each other

Niwāhkōmākan - My relative

Kiwāhkōmākan - Your relative

**Nītisan -** My sibling

**Nīcisānak -** My siblings (brothers & sisters)

Cousin

nīcās (m)

nītim (f)

nicākos (f-f)

nīcimos (f-m)

Neice

ostimimāw

**nitōsimiskwēm** (women say my brother's

daughter)

**nistim** (men say my sister's daughter)

**nistim** (women say my sister's daughter)

Nephew

otikwatimāw

tehkwatim (my nephew)

**nitosim** (men say my brother's son)

**nitīkwatim** (women say my brother's son)

**nitīkwatim** (men say my sister's son)

**Great-Grandparent** 

nicāpān

Great-Grand-Child

**nicāpān** (my great-grand-child)

**Kicāpān** (your great-grand-child)

Nisīmis - Younger brother or sister

Wītsānīhtowin - Having siblings

**Kītisān -** Your sibling

**Kītisānak -** Your siblings

Kotak - Other Relative

Aunt

**nitosis** (my father's sister or paternal aunt)

**nisikos** (my mother's sister or maternal aunt)

nimāmāsis (my mother's sister or maternal

aunt)

Uncle

**nohcāwis** (paternal uncle)

**nisis** (maternal uncle)

Sister-in-law

ocākosimāw

**nītim** (my sister - law)

**nicāhkos** (men say my brother's wife)

Brother-in-law

**nīstāw** (my brother - law, men say my

sister's husband)

**nītim** (women say my sister's husband)

Mother-in-law

osikosimāw

**nisikos** (mother-in-law or aunt)

Father-in-law

osisimaw

nisis



(Dialogue)

**A:** Tānisi How are you?

B: Namōya nānitaw, kīya māka? I am fine, how are you?

**A:** Tānisi kitsiyīhkāson? What's your name?

**B:** John nitsiyīhkāson, kīya māka? My name is John, and you?

A: Tānitē ōhci kīya kayāhte?
Where are you from originally?

B: Saskatoon ōhci nīya kayāhte I am originally from Saskatoon.

A: Tānitē mēkwāc kiwīkin? Where do you live now?

B: Calgary mēkwāc niwīkin
I live in Calgary now.

**A:** Awīna awa? Who is this?

**B:** Nimis awa
This is my sister.

**A:** Tanīsi itsiyīhkāsō kimis? What is your sister's name?

**B:** Clara itsiyīhkāsō nimis My sister's name is Clara.

A: Ēkwa kotak iskwēw awa tanisi itsiyīhkāsō?

This other woman, what is her name?

**B:** Nikāwīs awa, Jane itsiyīhkāsō This is my aunt Jane.

**A:** Tānitē ōhci kīya Jane? Where are you from Jane?

**B:** Pēyakwan nīsta, Saskatoon Same place, Saskatoon.

**A:** Ōta cī e-wīkīn Calgary? Do you live in Calgary?

B: Namōya, wīpac ōma ē-wī
kīwēyān
No, I will be going home soon.

**A: Tāpwē miyāsin** That is good.

**B:** Hai hai, nināskomon Thank you.



(Dialogue Continued)

# Dialogue 2 - Two People talking About a Relative

**A:** Awīna awa? Who is this?

**B:** Nitānis awa. This is my daughter.

**A:** Tanisi isiyīhkāsōw kitanis? What is your daughter's name?

**B:** Megan isiyīhkāsōw nitanis. My daughter's name is Megan.

**A:** Tānitē ōhciw kitānis? Where is your daughter from?

**B:** Regina ōhciw nitānis. My daughter is from Regina.

**A:** Tānitē mēkwāc wīkiw kitānis? Where does your daughter live now?

**B:** Regina mēkwāc wīkiw nitānis. My daughter lives in Regina now.

**A:** Tānitāhtopiponēw kitānis? How old is your daughter?

**B:** Nisitanaw itāhtopiponēw nitānis. My daughter is twenty years old.

# Dialogue 3 - Two People Talking About Someone Else's Relative

(note the use of yiwa at the end of the verbs which ended in w in dialogue two)

**C:** awīna ōhi itānisa? Whose daughter is this?

**D:** Joe anihi otānisa That is Joe's daughter

C: Tanisi isiyīhkāsōyīwa ōtānisa? What is his daughter's name

**D:** Megan isiyīhkāsōyīwa ōtānisa His daughter's name is Megan

**C: Tānitē ōhcīyīwa ōtānisa?** Where is his daughter from?

**D:** Regina ōhcīyiwa ōtānisa
His daughter is from Regina

C: Tānitē mēkwāc wīkīyīwa ōtānisa? Where does his daughter live now?

**D:** Regina mēkwāc wīkīyīwa ōtānisa His daughter lives in Regina now

**C:** Tānitāhtopiponyīwa ōtānisa? How old is his daughter

**D: Nisitanow itāhtopiponēyīwa ōtānisa** His daughter is twenty years old

Note: the yiwa form of the verb above is the form the verb takes when talking about someone else's relative's information. It is known as the obviative form of the verb. The subject of the obviative form of the verb is his daughter Megan and in the above case is otanisa



# NUMBERS

1	Pēyak	20	Nīstanaw
2	Nīso	21	Nīstanaw ayiwāk pēyak
3	Nisto	22	Nīstanaw ayiwāk nīso
4	Newo	23	Nīstanaw ayiwāk nisto
5	Niyānan	24	Nīstanaw ayiwāk nēwo
6	Nikotwasik	25	Nīstanaw ayiwāk niyānan
7	Tēpakohp	26	Nīstanaw ayiwāk nikotwasik
8	Ayenanew	27	Nīstanaw ayiwāk tēpakōhp
9	Kēkāmitataht	28	Nīstanaw ayiwāk ayēnānēw
10	Mitātāht	29	Kēkā nistomitanaw
11	Peyakosap	30	Nistomitanaw
12	Nīsosap	40	Nēwomitanaw
13	Nistosap	<b>50</b>	Niyānōmitanaw
14	Newosap	60	Nikotwāsōmitanaw
15	Niyanosap	<b>70</b>	Tēpakohpōmitanaw
16	Nikitwasosap	80	Ayenānēwōmitanaw
17	Tepakohposap	90	Kēkā – mitātahtomitanaw
18	Ayenaewosap	100	Mitātahtomitanaw



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Kēkā-nīstanaw

# TIMES & MONTHS

### Time of Day

English	Indicative	Conduct	<b>Future Conditional</b>
It is dawn	wāpan	ē-wāpahk	wāpahki
It is morning	kīkisēpāw	ē-kīkisēpahk	kīkisēpāki
It is day	kīsikāw	ē-kīsikāk	kīsikāki
It is noon	āpihtā-kīsikāw	ē-āpihtākīsikāk	āpihtā-kīsikāki
It is afternoon	pōni-āpihtā-kīsikāw	ē-pōni-āpihtā-kīsikāk	pōni-āpihtākīsikāki
It is evening	otākosin	ē-otākosik	otākosiki
It is night	tipiskāw	ē-tipiskāk	tipiskāki
It is midnight	āpihtātipiskāw	ē-āpihtā-tipiskāk	āpihtā-tipiskāki
It is twilight	wawāninākwan	ē-wawāninākwahk	wawāninākwahki

### Months

English	Cree	Meaning
January	kisē-pīsim	The Great Moon
February	mikisiwi-pīsim	The Eagle Moon
March	mikisiwi-pīsim	The Goose Moon
April	ayīki-pīsim	The Frog Moon
May	sāki-pakāwi-pīsim	The Budding Moon
June	pāskāwihowi-pīsim	The Hatching Moon
July	paskowi-pīsim	The Moulting Moon
August	ohpahowi-pīsim	The Flying Up Moon
September	nōcihitowi-pīsim	The Mating Moon
October	pimihāwi-pīsim	The Migrating Moon
November	ihkopīwi-pīsim	The Frost Moon
December	pawācakinasīsi-pīsim	The Frost Exploding Moon



# DAYS OF THE WEEK

English	Indicative	Conduct	<b>Future Conditional</b>
Monday	Pēyako kīsikāw	ē-pēyakokisikāyik	pēyakokisikāyiki
Tuesday	Nīso kīsikāw	ē-nīsokisikāyik	nīsokīsikāyiki
Wednesday	Nisto kīsikaw	ē-nisto kisikāyik	nisto kīsikāyiki
Thursday	Nēwo kīsikaw	ē-nēwokisikāyik	nēwokīsikāyiki
Friday	Niyānano kīsikaw	ē-niyānanokīsikāyik	niyānanokīsikāyiki
Saturday	Nikotwāso kīsikāw	ē-nikotwāsokīsikāyik	nikotwāsokīsikāyiki
Sunday	Ayamihēwi kīsikāw	ē-ayamihēwikīsikāyik	ayamihēwikīsikāyiki

### Dialogue

- **A:** Tānisi? How are you?
- **B:** Namōya nānitaw kīya māka. I am fine, how are you?
- A: Kayās kā wāpamitān. It's been a long time since I saw you.
- **B:** Tāpwē kayās. Yes, it's been a long time.
- A: Kiyāpic cī ōta kiwīkin?
  Do you still live here?
- B: Pēyakwan ōta niwīkin, mōya ni pimācihon.

I still live in the same place. I don't travel.

- A: Tānispīhk ōtēnāhk ē-tōhtēyin? When are you going to town?
- B: Nīso kīsikāki ōtēnāhk nī wī tohtān. On Tuesday I will go to town.
- A: Tānispīhk ē-wī pē- kīwēyin? When are you coming home?
- **B:** Nēwo kīsikāki nā pē-kīwiyān On Thursday I will come home.
- **A:** Mīyāsin, mīna kīhtwām That is good, see you again.
- **B:** Kinanāskomitin, mīyo pimāciho. I thank you, safe travels.



# **TELLING TIME**



On the hour

Tēpakohp tipahikan ōma mēkwāc



Half past the hour

Tēpakohp tipahikan mīna āpihtaw



Past the hour

Niyānanosāp cipahikanis miyāskam tēpakohp tipahikan



Before the hour

Niyānanosāp cipahikanis pāmwayēs tēpakohp tipahikan

### Times for Review

A) 7:30

B) 8:15

C) 6:45

D) 3:10

E) 2:30

F) 1:17

G) 11:07

H) 1:22

I) 9:42

J) 10:06

### Vocabulary

Kīkwāy - what

Ōma – this

Pihkatēwāpoy – coffee

**Ici** – at that time

**Pātimā** – later

**Mwēstas** – later

**Nāsget** – him/her

Miyāskam – it goes past

Pitamā - for now

Mīna - also/plus

**Ispayiki** – when it comes

**Pāmwayēs** – before

Tipahikan - time

Pacimasis - in a little while

**Kīsihtā** – finish it

Āpihtaw – half

**Tānitahto** – how many

**Kēkāc** – almost

**Ahāw** – okay

**Cipahikanis** – minutes

**Tānispīhk** – when

**Tānitē** - where

Tāniwā - where is he/she



### TIME & DATE DIALOGUE

A: **Shaking Spear** Shaking Spear

B: Kīkwāy. What.

**A**: Tānitahto tipahikan ōma mēkwāc? What time is it now?

B: Kēkāc nisto tipahikan. It's almost three o'clock.

Kinōhtē – nitawi-minhkwān ci A: pihkatēwāpoy? Do you want to go and drink coffee? B: Ahāw, mwēstas ici, pitimā niwī kīsihtān ōma.

> Okay in a little while. For now I want to finish this.

A: Tānispīhk māka? When then?

Pātimā ici nisto tipahikan mīna B: āpihtaw ispayiki Later at three thirty.

A: Ahāw, pē – nāsihkan ici Okay, come get me then

Saying the date in Cree has several forms depending on the context.

*If the information provided deals with the* current date use the following:

Nīso-sāp akimāw mekwac awa pīsim It is the twelfth of the month now.

Question and Answer:

Tanivikohk akimaw mekwac awa pisim? What is the date right now?

nīso-sāp akimāw mēkwāc pīsim It is the twelfth of the month

*If the information is a recurrent event:* 

#### Nīyānan ēakimīht kisēpīsim māna nitipiskēn

I have a birthday on the fifth of January

Question and Answer:

Tānispīhk māna kā tipiskaman? When do you have a birthday?

#### Nīyānan ē-akimīht kisē-pīsim māna nitipiskēn

I have a birthday on the fifth of January.

*In about someone else the ē-akimīht becomes* ē-akimimīht and the month ends in wa and the verb timiska becomes timiskam.

#### Nēwo ē-akimimīht nīski pīsim mana tipiskam

He has a birthday on the fourth of March

Question and Answer:

### Tānispīhk māna kā-tipiskahk?

When does he have a birthday?

Nēwo ē-akimīht nīski-pīsim māna tipiskam He has a birthday on the fourth of March

*If the information provided is upcoming then the* future conditional form of ē-akimīht, akimīhci is used.

Nīso akimīhci kisē-pīsim niwī-tipiskēn I am going to have a birthday on second of January.



# FOOD VOCABULARY











Emihkwān

Cīstahisīpwākan

Minihkwācikan

Mīcisowināhtik











**Tēhtapowin** 

**Tēhtapowinak** 

Askīhk

Napwen

Mīcimāpoy











Wiyas

Oskātāskwak

Napatāk

Nipī

Tohtōsāpoy











Sīwapoy

Tohtōsāpoypimi

**Picikwās** 

Wākās

Osāwās

Miciwin - food

Kinōhtēkatān – are you hungry

Mīciso - eat

Minīhkwē - drink

**Pāhkwēsikan** – bannock

Okīstepiw – cook

**Okīstēpiw** – cook

Piminawāso - cook

Pimi - lard



# ANIMALS



Minōs



**Atim** 



Mistatim



Mostos



Pāpahāhkwān



**Apsimosos** 



Maskwa



Kinosēw



Kakwa / Niska / Mākwa



Sīsīp



Nāpemayacikos



Paskwāw mostos



Kinēpihk



**Ayikis** 



Wāpos



Mahkesīs



Mahihkan



Kihew, mikisiw



**Piyēsīs** 



# OTHER VOCABULARY

**Kinōhtē** – do you want to?

**Ispayiki** – if/when it comes

**Ētikwē** – about

**Ēkota** – there

Minīhkwan - drink

**Ka-pēhitin** – I will wait for you

**Kīyāpic** – still

**Kīwēyān** – going home

**Tōhtēyin** – you are going

**Tānispīhk** – when

Mīyo (mīyāsin) – good

**Tāniyikōhk** – how many?

**Tipiskam** – birthday

**Kitipisken** – your birthday

**Kinanāskomitin** – I thank you

**Pakosēyimo** – hope, wish

**Tōhtān** – I will go

Pikw īspi – anytime

**Nāsīhkan** – come get me

Namōya katac – not necessary

**kīsīhtān** – finish

**Ōtēnāhk** – town

**Kīwān** – going home

**Kīsikāki** – future day

**Pimāciho** – travel

**Tōhtē** – go

**Aspin** – since

**Akimāw** – it is counted

**Nitipisken** – my birthday

### **Places**

Mīcisiwkamik - restaurant

**Wayawiwikamik** – bathroom

Otāwēwkamik - shop

Waskāhikan – house

**Sōniyāwkamik** – bank

**Sōniyāw –** money

Āhkosīwikamik – hospital

otāwē - to buy

**asisi** – rock

asinīw pawta - Stoney (stone cookers)

wākamok meskanaw - curved road

**sīpī** – river

**sīpīk wāw -** green



# **FEELINGS**



Kostamowin

Fear



Kisōwāsiwia

Angry



Kāmwātsiwin

Sad



Miyawātamowin

Joy



Mōcikihiwewin

Excited



Sisikoteyihtam

Surprise



**Asoweyitamihk** 

Anticipation



Sākīhitowin

Loved



Micimoyowin

Helpless



Kostācik

Afraid



Wīsakitēhēwin

Grieving



Nēpēwisiwin

Shy



**Pakoseyihtamowin** 

Hopeful



kakāyasehk

Energetic



Miywātamowin

Delighted



kisewahiwewin

Disgust



mawineskākewin

gust Aggressive



Mētoni

Great



Mamisīwin

Trust



Kamaskāwisehk

Strong



Wāneyihtamiwin

Worried



Kitimahēw

Hurt



Miwasin

Good



Kamiyawēhtamihk

Нарру



Pēyakowin

Alone



Osāmeweyik-tamohiwewin

Overwhelmed



kakwēcihkemoskihk

Curious



### **CREE VALUES**

Cree values are the viewpoints and way of being that characterize the Cree way of life. They are as important today in educating students in the Cree language and culture as they have ever been.

The most important value incorporates the worldview that God/Creator/Kisemantio/ Omāmāwohtawemāw – the higher power called many names in Cree prayers – permeates all activities in life. In Community this is expressed as an overarching value in the outcome – people will live peacefully with Mother Earth, others and themselves, guided by the Creator. Cree values are spiritual in nature and not necessarily religious, although one can practise spirituality through religion. The underlying Cree spiritual value in education is an issue to be dealt with by each education authority of jurisdiction of the community.

These values mark the Cree worldview and concern for Mother Earth. They underpin the way the Cree expect people to act in the world. These values are fundamental to the way Cree parents, Elders and Cree community intend their children to be brought up and educated.

#### The primary Cree values are:

- **Wāhkōhtowin** kinship
- **Mīyo wīcehtōwin** getting along together
- Māmahwohkamātowin working cooperatively
- Manātisiwin and manāhcihitowin respect and respect for each other
- **Pikiskwestamowewin** speaking on behalf of others
- Kiskinwahasimōwewin accepting guidance
- **Kiskanowapāhkewin** a keen sense of observation
- Nanahihtamowin obedience, to listen with an open heart
- Kisewātisiwin compassion, loving kindness
- **Tāpwewin and kanacisowin** honesty and clean living
- Wīcihitowin sharing
- **Okihtowihiwewin** generosity
- Tapateyimisōwin and ekakisteyimisowin humility

First and foremost is the concept of *Wāhkōhtowin*. Who is your family? *Wāhkōhtowin* involves respect for one another and a way of integrating. This is often dictated by how one is related to others, especially in small Cree communities.

From *Wāhkōhtowin* flow other key values. *Mīyo wīcehtōwin* is what makes a community work – and the way we get along together is by *Māmahwokamātowin*. By cooperatively, we mean that people help each other. This occurs in the community. In cooperative learning atmospheres folks can learn more from that process and from trusting one another that from doing something alone. This is learning where positive feedback, not negative, is given; where competition, it is exists, is friendly and not a win for one person or group and a loss for another; and share students are encouraged to take risks when they are ready, and not before.

# CREE VALUES

(Continued)

Respect, with its many shades of meaning – *Manāhcihitowin*, *Manātisiwin* and *Kihceyihtowin* – is one of the most highly regarded values in the *Nehiyaw* culture and drives every aspect of relationships, whether it is traditional kinship to each other and Mother Earth or more modern personal friendships and professional associations. Showing respect for self, all people and every living things is an important value to share with the world. Respect should be seen in the classroom and must reflect the way respect is seen in the community. Specific examples include listening attentively, keeping quiet, sitting silently without fidgeting, greeting Elders appropriately and answering when requested.

A **Nehiyaw** value that is rapidly being lost is the values of humility or humbleness – **Tapeteyimisōwin** or **namōya kisteyimisōwin**. In traditional Cree culture, one does not speak out about one's accomplishments. One does not need to boast or brag about what one did; one lets one's life speak for itself. One waits to speak until someone asks one to speak. Within the value of humility is the focus and ability to praise others' work and accomplishments. It is also connected with **Nanahihtamowin** – obedience and listening with and open heart.

**Pikiskwestamowewin** is speaking on behalf of other people. Leaders and Elders use it in advocacy – speaking on behalf of others or speaking to the Creator in prayer. It is used in kinship relations and negotiations. In the classroom, this may show up as apparent shyness. A student may have the expectations that another older student or those with more authority should speak on his or her behalf for permission or for a favour. This value is not appreciated by modern culture where people are expected to speak for themselves.

The value of sharing is expressed in various Cree communities as *Wīcihitowin*, *Pahkwenamātowin-wichihtowin* or *Nīsohkamātowin*. Sharing food is a common outward expression and also ties in with generosity – *Okihtowihiwewin*.

**Kisewātisiwin** is compassion and loving kindness, a value that Elders make part of their highest goals.

Cree values focus on *Kiskanowapāhkewin* about the world around us. This observation may last longer than is acceptable in school situations and must be accommodated and facilitated in the Cree language classroom as a valid way of learning. As students, as community members or as Elders, the Cree gather information about what is seen, then draw conclusions about it without rushing to assumptions and judgements. That characteristic is fully supported by another value – Kiskinwahasimōwesin – the ability to ask for, receive and accept guidance from parents, Elders, teachers, and other members of the community.



# **PRAYER**

Māmawi notāwimaw – Our Father

**Kinanāskomitinān** – we thank you

Pimātsiwin - life

Mīna – and/plus

Mīyiyāhk – give to us

**Wapāhtamāk –** we see

**Mamsītotātinān** – we depend on you

**Pēyakwāw –** once

**Āsamīna** – again

**Timākinawinān** – have pity on us/hear us

Nākatayim - look after/take care of

Nitawāsimis - my child

Kāhkīyaw - all

Nōsisimak – my grandchildren

Kanātawihat - heal

Niwāhkōmākan - my relative

**Wāhkomākanak** – relatives (relations)

**Āhkosit** – sick

**Āhkosiwin** – sickness/disease/illness

Wīpac - soon

**Pasikō** – rise up/stand up/arise

Mīyowāyāw - he/she is well

Nīmiyowāyān – I am well

**Kipahot** – incarcerated

**Wāskotēnamaw** – illuminate/shine on

Omēskanām - his/her road

Mīyosinīhk - it will be good

Kihtehayak - old people

**Nākatōkātihk** – take care of

**Ekosi** – enough

**Pitamā** – for now

Kitimākis – pitiful one

#### Māmawi nōtāwimāw, kisē manitō

Our Father, Loving Creator

### Kinanāskomitinān pimātsiwin kā pē-

mīyiyāhk

We thank you for this life you have given us

### Mīna kotak kīsikāw kā mīya wāpāhtamāk

Also to see another day

### Ki mamsītotātinān nōtāwī peyakwāw

āsamīna

We come to you once again father

#### Timākīnawinān

Please hear us

### Nākatayim nitawāsimis ēkwa kāhkiyaw

nōsisimak

Take care of my children and my grandchildren

#### Kanātawīhat niwāhkōmākan kā āhkosit

Heal my relative that is sick

#### Wīpac ka pasikō, ka mīyōwayāw

Soon he will rise and be well

### Mīna niwāhkōmākan kā kipahōht

And my relative that is incarcerated

#### Wāskotēnamaw nīkān ōtē omēskanām

Shine a light on his road

#### Ka mīyō miskan kā mīyosinīhk

That he may find the good

#### Kihtēhayak mīna ka nākatokātacihk

Take care of the old people

#### Ekosi pitamā kisē manitō

That is all for now Loving Creator

#### Timākītawinān kāhkiyaw nīci kitimākis

Hear all of us pitiful people

#### Kāhkiyaw ni wāhkōmākanak

All my relations



# CREE LANGUAGE LOSS

By Annette Richardson, Ph.D.

The Plains Cree are the most populous Indigenous group in Canada; some 96,000 live in Alberta while over 356,655 Cree live throughout Canada. The Cree refer to themselves as Aysininiwok (true men) or Nehiyawok (the people). Traditionally they have always had the highest percentage of Cree speakers. They belong to one of three large language families; the Cree speak an Algonquian language known as Cree-Salteaux.

Like many languages that are threatened by extinction, numerous historical events since contact with the fur traders, the white settlers and the subsequent colonization have caused this problem.

#### **Pre-Contact**

The Creator was the focus of their life. The Plains Cree worldview believed in balance and that everything in life was interconnected. They believed in mythological figures and that everyone, males and sometimes females, were entitled to a vision quest. The Cree had their own cosmology; all things are alive and have their own spirit. Neither animate nor inanimate objects were recognized by the Cree. Daily prayers were an important aspect of life. The sacred medicine bundles were carried by specifically specialized keepers. According to the Cree, Earth is considered the mother of all spirit. Daily prayers were quite important for the individual spirituality of band members

The Plains Cree migrated from Eastern Canada over hundreds of years and eventually became the largest tribe in Alberta. Their initial language evolved into the Plains Cree spoken today.

The Cree were nomadic hunters and gatherers; they relied on the seasonal migration of the bison, huge mammals who lived in a grassland environment in Alberta; the grassland eventually disappeared. Bows and arrows were used to hunt the bison. Disguised as animals the Cree lured the bison to the hunt sometimes with great difficulty. They used a travois, pulled by dogs, to transport heavy goods. The land provided everything necessary for a good life mentally, emotionally and spiritually. The Cree diet was supplemented by deer, moose, elk, antelope, beaver, rabbits, fish, nuts, roots, berries. Herbs were planted in the spring and harvested upon the Cree return.

The Cree in Alberta lived in tipis large enough for one family of eight to 12 people. Other tipis were built when families expanded; women constructed and owned the tipi. Usually, a son or daughter, upon marriage, would live in a tipi next to that of their parents. Aunts, uncles, cousins, and grandparents often joined the band in their own tipis. Frequent intertribal marriage also expanded the band. A tribe was founded when enough Cree bands were created. Women painted their tipis and embroidered clothing, all sizes of wooden bowls and stone pipes; these were crafts that they learned from their mothers who taught their daughters.



Family was of greatest importance in Cree culture. Everyone was cared for, not only by family but by the entire community. Women raised their children because the men were usually absent on the hunt. If a man treated his wife unfairly she could divorce him by throwing his goods out of the tipi. The band or tribe obviously could not exist without women.

Children were respected; there was no physical punishment. Cousins were treated as siblings. Boys were taught horseback riding and how to make weapons. Girls were taught by their mother how to construct tipis, how to butcher bison, tan hides, make pemmican and clothing. Elders were usually quite old and often sickly but contributed by relating oral history. Grandfathers taught horseback riding and use of weapons; grandmothers taught housekeeping skills to girls.

Special ceremonies guided Plains Cree life. A myriad of ceremonies were celebrated but the Sun Dance, or Thirst Dance, was of the greatest importance to the Cree. This four-day ceremony meant men with strong sacred beliefs danced for four days; it was usually celebrated in midsummer. Now, numerous First Nations meet to celebrate Powwow. Regalia is worn; drums and songs are performed. The Powwow is of great importance to the Cree.

The emotionally charged Walking Out Ceremony concerned babies. For example, a baby was not allowed to leave its tipi until it could walk. The entire band watched the ceremony. Once the child walked outside, guided by an adult, and returned to the tipi he or she gave the Elders gifts. The Elders then pronounced that the child was a new member of the band. Young boys were considered men at age 10. They learned to manufacture weapons from grandfathers or uncles if their father was not alive.

Girls also had their own ceremony indicating they menstruated, making them available for marriage and babies. A Rite of Passage occurred when girls menstruated for the first time. The ceremony is known as being in a girl's moon time, a time of inner purification. Girls would enter a special tipi, the moon tipi, built for that purpose and be joined by women who guided them through this life-changing event. It would be a time of reflection and respite from the daily chores.

The Cree egalitarian worldview meant that decisions were made by consensus of the band or tribe. Chiefs who had shown outstanding skills in various aspects of Cree life were usually chosen, every band member had a vote. The Chief only held power if the band or tribe agreed with his decisions. In the time of warfare, they would nominate a temporary military commander war chief or okimahkan. The Cree were allied with the Assiniboine and the Salteaux in the Iron Confederacy. Military objectives did not overly concern the Cree, they mostly stole horses from other tribes. However, counting coup and displaying bravery were the main objectives.



#### **Cree Culture Contact**

The Cree way of life changed immensely by the 1730's when the French and English fur traders made contact with the Cree in present-day Alberta. They traded metals, horses and weapons for fur hides. The wider range of mobility with horses considerably eased hunting for the men. However, the fur traders seriously pitted one tribe against other tribes which resulted in intertribal warfare. The inter-tribal wars from the 1730's to the 1870's caused considerable loss of life thus causing more language loss. At the Battle of Belly River October 25, 1870, the Cree deaths at the hands of the Blackfoot numbered some 300 men; that certainly affected language loss.

The Cree used their ubiquitous Plains Sign Language with the fur traders and each other. It was also used for ceremonies and storytelling. By 1885 some 100,000 could sign in Plains Signs Talk in Canada but the Language is scarcely used in modern times.

Fur traders and white settlers who encroached on Cree lands in Alberta brought various epidemics with them. The fur traders also brought alcohol as a trade item which had a deleterious effect on the Plains Cree; it caused addiction and prolonged illness. The Cree had no immunity against typhus, smallpox, measles and tuberculosis. A whooping cough epidemic in 1780 and 1781 brought devastating population decline. Epidemics in 1819 and 1820 killed up to 95% of the Cree population at various times; many bands were decimated. One can easily surmise that serious health issues led to disease, famine, and hunger that plagued the Plains Cree. Countless deaths simultaneously led to the near extinction of the Cree language.

Aside from the Plains Silent Language the Cree also spoke their traditional language Plains Cree, known as Cree-Salteaux which historically had and still has, the highest percentage of speakers.

The Dominion of Canada was created in 1867. Then in 1870 the Canadian Government bought Rupert's land as well as the NorthWest Company from the Hudson's Bay Company. As a result, forts were built in Calgary and Edmonton; many Cree set up their tipis nearby the forts to trade. This purchase freed up vast tracts of land where the various tribes in Alberta would live up to the present day. The encroachment of nearly 250,000 white settlers, which the federal government pushed vigorously, led to considerable agitation. The North West Mounted Police were created and sent to the west to settle the problems.

On 27 April 1876, the draconian Indian Act was passed making the federal government responsible for all "Indians." It became an all-encompassing document that governed every aspect of life for all the tribes in Canada. The bison and fur trade ended resulting in severe hardship and starvation for the Cree.

The Cree signed Treaty 6 Treaties in 1876, with additional treaties being signed up to 1879. Many Cree outright refused to live on reserves and moved to urban areas where they had to speak English. Treaty 6 supplemented the Indian Act governance of the Plains Cree. This all came about because Canada's Prime Minister John A. MacDonald abhorred the Indigenous people; he thought of them as savages.



MacDonald's racist idea of "taking the Indian out of the child," resulted in the establishment of residential schools throughout the Plains. Parents were initially pleased because they believed it would enhance their children's right to a bright future in the white man's world.

The residential schools were basically run on the principle idea of institutionalized racial discrimination and free labour. The teachers were often unqualified to teach which made the experience even worse. It was a horrendous experience for many Cree children. On the day of arrival at the school, the confused students had their hair cut and were stripped of their clothing which was burned. They were given a Christian name, washed with lye soap and dressed in uniforms.

They had to sleep in an overcrowded dormitory and were not allowed to speak their language nor practice their culture. Some of the 150,000 children who attended the schools were sexually, physically and psychologically abused. It is estimated that up to approximately 38,000 were assaulted. The unsanitary conditions in all the schools caused various diseases. From 3,200 to 6,000 children died in the residential schools of various diseases.

The residential schools existed from 1869 with the last residential school closing in 1996. The legacy of the schools resulted in the Canadian government apologizing for and settling cash settlements in 2008 on those who suffered abuse. The affected former students were given \$10,000 for their first year at the school and \$3,000 for each year thereafter. However, financial recompense does not eliminate the pain and nagging memories that residential school survivors carry with them on a daily basis. Many Cree have turned to substance abuse and are locked in a cycle from which they cannot escape. It is quite obvious to see that the attempt to destroy the Plains Cree culture and language failed because the Plains Cree persevered.

Ultimately the residential schools were a failed experiment but despite the agonizing trauma, the Cree culture and language did not disappear; the revitalization of the language is widespread and successful. Television shows, multimedia, Elder's stories and their visits to classrooms by explaining oral history and traditional knowledge, Elders taping their knowledge, books, dictionaries, Cree stories, picture books, universities, NGO's, elementary schools and high schools, and Alberta Education all contribute to the language becoming widespread again. These programs are financed by the Canadian and Alberta governments.

The Cree have revived their traditional ceremonies such as the powwow and the Sun Dance. They are happy that the attempt at cultural genocide, the attempted eradication of their culture and language failed and that the stranglehold of the governments is slowly becoming a thing of the past. Many Cree now attend universities and trade schools so that they can now teach on reserves and give a brighter future to their fellow Cree. They must be commended for fighting back to ensure their language would not be extinguished.



# THE BLACKFOOT LANGUAGE

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# **BLACKFOOT INTRODUCTION**

### Blackfoot Language - Siksika'ipowahsin

Our language is very important, it's a gift, a very special gift that our Creator has given us whether we're Blackfoot, Cree, Sioux, Ojibwa. That is our identity, our land base, our sovereignty, everything. In our language is imbedded all our values, our beliefs, our kinship, our ceremonies, our songs, our rights of passages.



Today in our communities we see in our youth, our children, who don't know one word of our language. That's a loss of identity right there. They are trying to follow other cultures, that is not who they are. They need to know the history of our people, they need to understand where we came from, what we stand for and who we are.



In our language our spirit is much stronger, our spirit is connected to our language as gifted to us by our Creator. So, language is very important to our existence as a people as a Nation.



The Blackfoot language is spoken among the four Blackfoot Confederacy tribes which consist of:



- Piikani (north Peigan)
- Kainai (Bloods)
- Siksika (Blackfoot)

Each of these tribes have a slight variation in dialect between them but understand each other.





# ANIMALS



Wolf **aapisii** 



Rabbit **aaatsista** 



Cow **apotskina** 



Sheep **iimahkihkinii** 



Fox **sinopaa** 



Gopher **omahkokata** 



Moose **ponokaa** 



Bear **kiayo** 



Buffalo **iinii** 



Chicken **nitawakii** 



Mouse **kanaiskina** 



Dog **iimiita** 



Horse **ponoamita** 



Cat **poos** 



Pig **aiksinii** 



Duck **saai** 



### **NUMBERS**

- 1 Nitokska
- 2 Natoka
- 3 Niokska
- 4 Niso
- 5 Nisito
- 6 Nio
- 7 Ihkitsika
- **8** Naaniso
- 9 Piihkso
- 10 Kiipo
- 11 Nitsikopoto
- 12 Natsikopoto
- 13 Niikopoto
- 14 Nisikopoto
- 15 Nisitsikopoto
- 16 Naikopoto
- 17 Ihkitsikikopoto
- 18 Naanisiikopoto
- 19 Piihksikopoto

- 20 Natsippo
- 30 Niippo
- 40 Nisippo
- 50 Nisitsippo
- 60 Naippo
- 70 Ihkitsikippo
- 80 Naanisippo
- 90 Piihksippo
- 100 Kiipippo



# DAYS & MONTHS

### Days

English Blackfoot Meaning

Monday Issikatoyiksistsikoyi Day After the Holy Day

Tuesday Natokisikatoyiksistsikoyi Two Days After Holy Day
Wednesday Niokskaisikatoyiksistsikoyi Three Days After Holy Day

Thursday **Ikaitaisstsinopi Ration Day** 

Friday **Mamiiksistsikoyi Fish Day** 

Saturday Istsinaiksistsokoyi Day Before Holy Day

Sunday Natoyiiksistsikoyi Holy Day

### **Months**

English Blackfoot Meaning

January Kaatoyikisom Sharing Food

February Piitaikisom Eagle Moon

March Sa'aikisom Duck Moon

April **Matsiyikapisa'aikisom Frog Moon** 

May Apistsikitsatosi When Flowers Bloom

June Itawaako'katsopi Sun Dance

July **Nipomahkatoyksistsikaatosi Stampede Month** 

August Itsikisom When Berries Ripe

September Apipitskaatosi When Leaves Fall

October Mokoikisom Fall Moon

November Istaatosi Cold Month

December Natoyiksistsikatosi Holy Month



# WEATHER & SEASONAL TERMS



It is daylight



It is warm



**Aisootawa** 

it rains



It is cold



**Aisako** 

It hails



**Akaikoko** 

It is night



**Akaotako** 

It is evening



**Aohpotawa** 

It snows



**Akayipowa** 

It is summer



**Akaoto** 

It is spring



**Aakaoko** 

It is fall



**Aakaosstoyiwa** 

It is winter



**Aisopowa** 

It is windy



# COLORS

























# Gender



Example
Singular
Plural



Woman **Aakii Aakiks** 



Man
Niina
Ninnaiks







Aakikowan Aakikowaiks



Boy
Saahkomapi
Saahkomapiks



Child
Pooka
Pookaiks



Baby
Isstsimaan
Isstsimaiks



# ROOMS



Bedroom / Hotel itayokoi'pi



Living Room / Family Room itaopao'pi



Dining Room / Kitchen / Restaurant **itaoyoa'pi** 



Bathroom / Laundry Room itaissiistso'pi



Bathroom **makaapioyi'si** 



Basement **staahtataniaaksini** 



Study / Library itaokstaakio'pi

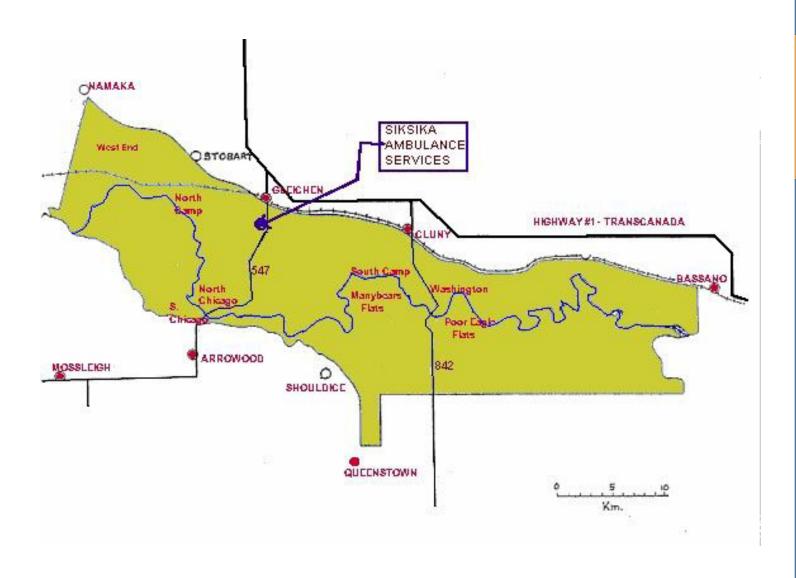


Closet **itaisapohtakiopi** 



# SIKSIKA COMMUNITY

- 1. Amiitohtsi West End
  - 2. Old Men's Lodge
    - 3. West Flats
  - 4. Spoiled Children
- 5. West Bridge (Chicago)
  - 6. Crowfoot
  - 7. Coal Mines
- 8. Akiayoks Many Bears Flats
- 9. Namaka (Little Corner)
  - 10. Ration Place
  - 11. Cluny (Black Beard)
  - 12. Gleichen (Big Belly)





# MICHIF The Metis Language

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### **Michif Introduction**

Metis is a Latin word for "miscere" which means two halves. The Metis in Canada evolved around the 1600s when the Scottish and French fur traders around the Great Lakes married Indigenous women.

The Metis today live throughout Canada but mainly in Saskatchewan, Manitoba, and Alberta while some live in British Columbia. According to Statistics Canada, only 1.7% of the total Metis population could converse in Michif in 2012.



Michif is considered extinct, but some revitalization is occurring according to the 2016 Census.



# **CONVERSATION & QUESTIONS**

Tawnshi - Hello

**Dishinikawshon** – My name is

Nimiyou ayawn – I am fine

**Meena ka wawpamitin** – I'll see you again

Marsee Kittitin – Thank you

**Tawnshi Kiya?** – How are you?

**Komaw sav aw?** – How are you?

**Tawshi Kiyawow?** – How are all of you?

**Komaw vo zet vozot?** – How are all of you?

**Kiya mawka?** – How about you?

**Ivo ti res?** – Where do you live?

**Aki saw?** – Who is this?

Komaw lei li lwi/el? – How is he/she?

**Komaw ki son ta family?** – How is your family?

**Komaw ki son? –** How are they?

**Ti chi pari?** – Are you ready?

**Kosay ti pens?** – What do you think?

**Ivos tan vaw?** – Where are you going?

Si chi O.K? – Is this OK?

**Kobyin sa kot?** – How much does it cost?

**Komaw ti t'apel? –** What's your name?

**Komaw t'apel saw?** – What's this called?

Aki si saw? - Who is it?

**Ta chi vu lwi/el ojowrdjwi?** – Did you see him/her today?

Komaw ti dji saw en Michif Fransay? – How do you say it in Michif?



# **ANIMALS & PLANTS**



Antelope lee kabree



Buffalo (aen) boefloo



Calf (aen) voo pchi voo



Cat aen minoush (shat)



Chicken enn poul



Chicks (lee) poulay



Colt aen poulaan



Cow **vash** 



Crow enn kwarnay



Dog **li sh'yaen** 



Elk **la bish** 



Fish **li pwesoon** 



Fox (aen) r'nawr



Frog enn gournouill



Kitten aen pchi minoosh



Mare (enn) zhoumaw



Mink (aen) foutroo



Moose **aen nari yanl** 



Rabbit (aen) l'yayv



Rooster (aen) kouk



Skunk (aen) shikawk



Squirrel (enn) swiss



Steer (enn) zhen beu



Turkey
enn daand (hen)
aen gwadand (tom)



Weasel **enn kwarnay** 



Wolf **li sh'yaen** 



Wolverine weehtikouhkawn



### Animals in Conversation

Acn nariyael geewawpamow – I saw a moose

Aen pehi minoosh gree niwawpamow – That is a dog

Acn pehi minoosh gree niwawpamow – I see a gray kitten

Li pwusohn nimiyaymow – I like fish

Kalr kanawr kcl' nipahayw – He killed four ducks

### Trees



Tree aen arbr



Ash **le fren** 



Aspen **Ii trawnb** 



Birch **li bouloo** 



Cottonwood **lil'yawr** 



Elm **loerm** 



Oak **Ii shen** 



Pine **li pinet** 



Red Willow

la hawroozh,

kinikinik



Willow **Ii soul** 



# THE BODY



Arm **li braw** 



Armpit disour le braw



Back **li doo** 



Body **Li kor** 



Cheek la zhoo



Chin **li mawtoon** 



Elbow **li koudr** 



Eyebrows **lee soussiss** 



Eyes **lee z'eux** 



Face **li vizaezh** 



Finger aen dway



Foot aen pyee



Forehead **li frohn** 



Hair **lee zhveu** 



Hand la maen



Head la tet



Heel aen taloun



Hip **la hawnsh** 



Knee aen zhnoo



Knuckles lee zhwaencheur



Leg **en zhawnb** 



Mouth la bouch, la yol, ki-toon



Neck **li koo** 



Nose **line, kichaawn** 



Nostril en nawrinn, aen trou'd nee





Teeth **lee dawn** 



Thigh (la) fess



Tongue la or ta lawng

### TIMES AND DATES

### **Numbers**

1 hen	(payyek)
-------	----------

- 2 deu
- 3 Trwaw
- 4 Kaet
- 5 saenk
- 6 sis
- 7 set
- 8 wit
- 9 naef
- 10 jis
- 20 vaen
- 30 tawnt
- 40 karawnt
- 50 saenkant
- 60 swesawnt
- **70** swesawnti jis
- 80 Katravuen
- 90 katravnuen jis
- 100 san
- 1000 mil
- 1 Million aen milyoon

### Weekdays

Sunday **Jimawnsh** 

Monday Laenjee

Tuesday Morjee

Wednesday Mikarjee

Thursday **Zhweejee** 

Friday Vaundarjee

Saturday **Samjee** 

#### Laenjee anoush

Today is Monday

#### Zhweejee dimaen

Tomorrow is Thursday

#### lyayr Jimawnsh

Yesterday was Sunday

#### Vaundarjee ka nakishkawtonan

We will meet on Friday

#### ???

There are seven days in a week

#### ???

We are going to work all day Saturday



# Months

### Seasons

January	Zhanwnyvee	Summer	l'etee
February	Fevriyee	Fall	l'autonne, takwawkwun
March	Mawr	Winter	ivayr
April	Awvree	Wintertime	awn n'ivayr
May	Mee	Spring	li praentemp
June	Jwean	Springtime	kaw-see-kwahk
July	Joyet		
August	Ahou		
September	Septawmbr		
October	Oktobr		
November	Novawmbr		
December	Disawmbr		



# COLORS





































# CLOTHING



Glove(s) aen gawn, lee gawn



Hat aen shapoo



Moccasin **souyee moo** 



Overcoat aen kapoo, aen grawn kapoo



Pants enn kilot



Parka aen kapishoon



Sash ceinture flechey



Scarfe **en krimonn** 



Shirt **en shmeezh** 



Shoe **lee souyee** 



Socks **lee baw** 



# **FOOD**



Apple (enn) pom



Banana (enn) banan



Bannock lagallet



Bean (enn) fayv, lee beans



Beets lee betraev



Bread **li paen, puhkwayshikun** 



Fried Bread/Donut lee bengne



Butter **li bueur** 



Cake
aen cake,
aen gateau



Carrot en karot



Catfish **labarbeu** 



Cheese **liframazh** 



Cottage Cheese d'let coutte



Cream la krem



Egg(s) (lee) zaef



Fish (li) pwasohn



Flour **lafarinn** 



Grape (lee) grape



Ham **Ii zhawnboon** 



Honey (Ii) myel, li honey



Jackfish **li brochet** 



Lard Ii saendou, Ia gres



Meat Pie **tart di vyawnd** 



Meat la vyawnd



Meatball **lee boulet** 



Milk **de let** 



Oats la wen



Onions **leezayoon** 



Pancakes lee krep



Peas **lee pois** 



### Food (Continued)



Pemmican **li tooroo** 



Pickerel **li dore** 



Pie **la taert** 



Pinto Bean **li fey v kawy** 



Porridge **li porij** 



Potato(es) la patak, lee pataek



Prune **lee prenn** 



Pudding la pouchinn



Radish rahjee



Raisin **lee razaen** 



Raspberries lee frawhn-bwayz



Rhubarb la roubarb



Rice **li ree** 



Strawberries lee frayz



Soup la soup



Toast lee tous, en toast



Trout la trut



Wheat **li blee** 

### Taste

Mawyishpakwun – It's bitter

**Sheewow** - It's sour

**Ili seukree** – It's sweet

Li kawfee kishitayw – The coffee is hot

**Lee pataek tahkeshowak –** The potatoes are cold



### **MORE CONVERSATION**

**Tawnshi awyshikeeshikawk?** - How's the weather?

**Ekoushi kiyawpit** – Still the same.

**Kiya mawka?** – How about you?

**Ekoushi neeshta** – I'm the same, too.

**Tapway outi** – For sure.

**Tawnshi wiyawow?** – How are they?

**Tawnshi itamaschihouyen?** – How do you feel?

**Wawnday pe'ootoayan?** – Where are you from?

**Meena ka wawpamitin** – I'll see you again.

**Marci, eki pe'itootayawn** – Thank you for coming.

**Tawnday kaw itoustayyen?** – Where did you go?

**Paykeewkay ahpee** – Come and visit sometime.

**Kaykwawy kaw itwayyen?** – What did you say?

**Kaykwawy oonbin?** – What are these?

**Kaykwawy ay noosstay oushisstawyin?** - What would you like to do?

Kashkistawn cheehn? - Can you do it?

Wee. Keeshtawow - Yes. You too.

**No nishtooten** – I don't understand.

**Tawnday weekichik?** - Where do they live?

**Awanaw awaw?** – Who is this?

Awanaw keya? - Who is it?

**Tawnshi en itwayk en Michif?** – How do you say it in Michif?



### Meals

**Kay kwawy nohtahy minehkwayyen?** – What do you want to drink?

**Wetoushpahminan.** – Eat with us.

Nimohya gee meetshoun anoush – I haven't eaten today.

**Ga mihnikwawn. (Noohteh mihnikwawn.)** – I'd like a drink.

**Keenootaykatawn chee?** – Are you hungry?

**Dan li cafe nu meetshoonan.** – We are going to eat at the restaurant.

**Li tea ga minihkwawn.** – I'll have some tea.

**Woosham nib geeshpoun iayiwawk chee meetshooyan.** – I'm too full to eat any more.

Kahkiyuw nu do meetshoonan awndhor law oma. – We are all going out to eat now.

**Kay kwawy kaw meechiyen? –** What did you eat?

Kuy kwawy minihkwayyen? – What did you drink?

**Ni nohtahy awpawkwawn.** – I'm thirsty.

### Little Sentences in Michif

**Tawshi chevvnu - marsee –** (this means welcome)

**Dishinikawshon...** – My name is...

Tawshi kiya? – How are you?

Komaw tl dji saw en michif fransay? – How do you say it in Michif?

**Aen r'nawr niwawpamow** – I see a fox.

**Due enn daand** – Two turkey hen.

Vaen laenjee - 20 Mondays.



### METIS LANGUAGE LOSS

By Annette Richardson, Ph.D.

Metis is a Latin word for" "miscere" which means two halves. The Metis in Canada evolved around the 1600s when the Scottish and French fur traders around the Great Lakes married Indigenous women. Sadly these families were not well received; non-Metis were cruel to the Metis, the women and children were given pejorative names by the white fur traders such as "squaw" or "half breed." This racism has persisted to this day.

However, it took only a few generations for the Metis to create their own culture and unique language which sustained them throughout their history. The Metis today live throughout Canada but mainly in Saskatchewan, Manitoba, and Alberta while some live in British Columbia. According to Statistics Canada, only 1.7% of the total Metis population could converse in Michif in 2012. Michif is considered extinct.

The Metis are a kind, generous, peaceful people who care strongly for their extended families; their vast network of family relations provides support in good and bad times. They are hospitable hosts who are always ready to feed visitors. Their diet consists of bison, moose, deer, rabbits, geese, ducks, fish, prairie chickens, and bannock. The Metis have a unique sense of humour.

The Metis had a facility for learning languages. Some Metis could speak up to five or six languages, so they quickly became the middlemen in the fur trade. Historically they adapted to all types of careers and had numerous jobs such as carpenters, fishermen, farmers, fur traders, interpreters.

By 1800 the Metis had radiated from the Great Lakes to the Red River settlement in Manitoba where they held land under the seigneurial system and farmed without any issues. The Metis historically followed the buffalo hunt and invented the Red River cart to move their goods. The cart's huge wheels were not oiled so they made a horrendously sharp sound that could be heard at a great distance. The Metis also invented the York boats which carried goods on the various rivers.

They were bicultural people who adopted various elements from both cultures. After a few generations, the Metis soon found their own traditions: history, music, mostly fiddles, drums, dance, dress, song, ceremonies and their Catholic and Protestant religion, although some still practiced their own religion as well. They lived in log houses that they built themselves. They played chess, dominoes, billiards and various card games. The sash they wore originally signified an office holder but now many Metis own a sash. Their culture flourished in the Red River area of Manitoba.



However, the political problems brought by the 1885 Rebellion when they fought to keep their land caused problems. The Metis were dispersed further west after the Rebellion failed. This historical episode marginalized the Metis.

Historically many non-Metis people strongly disliked hearing the spoken Michif language. As a result, parents forced their children to speak either English or French as their main language. The children who were forcefully entered into residential schools were also forbidden to speak Michif. Consequently, Michif nearly became extinct over the last hundred and fifty years.

The Metis language structure is complex, unique not only in Canada but the world. Various ways of speaking Michif arose over time; the Metis are quite divided over which Michif variation should be paramount. This has caused considerable divisiveness in the culture that has not abated.

Although the younger generations generally speak English or French, the language that is most spoken by the Metis is a combination of Michif Cree and Michif French; the Metis also used to speak Bungee, a language that is now extinct. Some Algonquin, Mohawk, and Ojibwe words were also included; this derives from the tribes where the wives originated. A few English words are found in the Michif language. The grammar structure is extremely complex and difficult to master so the learner requires a strong will to understand and speak Michif.

Michif Cree and Michif French use French articles such as le and la, French numerals and adjectives are combined with Cree syntax, personal pronouns, verb structures, questions, and demonstratives. It is this Metis language that the Federal Government recognizes and financially supports.

In Michif personal pronouns are somewhat confusing. Some knowledge of French is useful, almost necessary, to learn this grammar theory. Michif uses both masculine and feminine nouns. Before learning about pronouns it is wise to have students fluently learn 10 familiar words daily such as brother, sister. mother, and father along with the definite article at the commencement of a course. This practice provides interest and self-esteem in the learning journey.

For masculine possessive pronouns, the learner needs to use moon. While my father is nipawpaw, my husband is moon vymy and my son is moon gaarsoon. My brother is called moon frayr. My uncle is called moon nook.

The feminine possessive pronouns use ma and plural pronouns use mii. Singular masculine yours is ton, while feminine yours is ta, plural yours is tes, plural ours is notre but plural theirs is leurs/leurs, This is obviously an adaptation taken from the French language.



In Michif a possessive pronoun depends on whatever or whoever is being possessed. For example, if the learner uses my sister the learner needs to use ma but ta for your sister. For my feminine the learner uses ma. In Michif, my mother is ni-mawmaw, but for my wife you need to use-ma faam. For my daughter use ma-fii, for my sister you need to use ma soeur, and for my aunt you say ma taantin which is very similar to the French word tante. If speaking about my brother, you use mon, for your brother you use ton. Obviously, Michif personal pronouns are rather confusing, some knowledge of French is necessary to learn this grammar.

Likewise, verbs are very difficult because they are either animate or inanimate. For example, some animate verbs do not have a subject. Other verbs have an animate subject but no object. Transitic inanimate verbs become very complicated and prove the most difficult to master.

However, despite the unique grammar structure Michif revitalization is well underway. The Metis do not want their language to remain extinct. They have great pride in their culture and are helping revitalize Michif by attending classes and various other means to learn. Many Metis organizations throughout the prairie provinces offer language lessons in Michif Cree and Michif French.

The Michif language is considered extinct. According to the 2010 and 2011 census, only 730 Metis in Alberta spoke Michif at that time. All of these speakers were over 60 years old. However, the 2016 Census reported that Michif was spoken by only 1,170 people so there was some revitalization, an additional 440 learned Michif. The problem is that only 1.7% of the total Metis population could converse in Michif in 2016. Some 400,000 Metis are spread throughout Manitoba and Saskatchewan but only 400 are completely fluent in the Michif language; this means that the language is disappearing. These low numbers simply cannot sustain a language.

Life improved for the Metis when the Federal Government, in Section 35 (2) of the Canadian Constitution Act in 1982, officially recognized the Metis peoples but their rights remain under question and are undefined. Obviously, the Metis have established a permanent place in Canada. Their determination to be recognized has been successful. This major step was necessary as a means for Michif language revitalization.

The Alberta government and the Metis also have various agreements that address membership needs, allows for preserving cultural heritage recognition, build province to nation relationships and aims for reconciliation; the agreement is in effect until 2027. Eight settlements in Alberta hold a population of around 5,000 Metis.

The Federal Government funds the revitalization of Michif. The Michif language revitalization is necessary to save the language. Thankfully numerous online sites now offer Michif, social media aids language learning. Community resources, mass media, books, recordings and courses in Michif are available. Many Metis organizations throughout the Prairie Provinces offer language lessons in Michif Cree and Michif French. Despite the difficult grammar structure, Michif revitalization is well underway.



### THANK YOU

Aboriginal Friendship Centre of Calgary (AFCC) wishes to acknowledge the generous support from Heritage Canada and the partnership with the Calgary Public Library in hosting the languages classes in libraries throughout Calgary in 2018. Moreover, we need to humbly thank and acknowledge the wisdom of our Elders; without whom this language workbook would not have been possible. The synergy between AFCC staff, Calgary's urban Indigenous and non-Indigenous community and Heritage Canada exemplifies the journey towards authentic Truth and Reconciliation.





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